

# 1 Curriculum Vitae

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Exhibitions

2018 dOCUMENTA (13) based on the photographs and written texts of Lucia Penninckx,  
based on photographs who are in the archive of **M.U.H.K.A.**

www



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Afbeelding 1



2012 dOCUMENTA (13) Dedicated to artistic research and forms of imagination that explore commitment, matter, things, embodiment and active living in connection with yet not subordinated to theory. This terrain where politics are used probably form a sensual

energetic and wordly alliance between current research in various scientific and artistic fields and other knowledges both ancien and contemporary documenta (13), is driven by a holistic and non-logistic vision that is skeptical of the persisting belief in economic growth. The vision is shared with recognizing, the shapes and practices of knowing of all animate and inanimated makers of the worlds including people.

Tekst by Caroline Christov-Barhargiev.



2009 10+2 1/5 catalogue of 10+2 1/5 years of Voorkamer (B.) P.133 Alom & hiernevens ,P.147 Geen tijd, tekst P.159 and P.382  
Zuster s., begina with picture tekst by Luk Lambrecht

2009 Küf/Mold Charlois Rotterdam (NL) a nomadic exhibition organised with co-curators Ivo van den Baar (B) and Ivo van den Baar (NL) maybe travelling to MEMPHIS and New York in the future Ivo van den Baar (NL) and Bill Doherty (U.S.A)

2006 Comipex Ghent (B) and New York organised by Bill Doherty (U.S.A.) was planned in the future but .. 'Linda, delphine'

2004 Video 'Congo Belge' and audio by W.Cube Projects in Concept space Gumna and still going on in the sky in the streets of Brussels and Gooik based on Tokyo,Japan.

2003 Video 'Et maintenant je suis à vous' - Plateformes ,sur quelques formes naratives dans la vidéo récente'. Il était une fois' by Vidéographe curated by Etienne Desrosiers. With o.a. Manon De Boer (NL), Marie-Françoise Plissart (CH), John Menick (U.S.A.) Martin Beaugard (Can.), Loïc Vanderstichelen (B.) and Lucia Penninckx (B.) in SAT Montréal (Canada )

2002 zuster s, begina Voorkamer Lier (B)

2002 'Et maintenant je suis à vous' shorts #5 would be in Black box Argos (B).

2001 Music into image 'Grete' Video with performance of Lucy Graumann (Alt Soprano)on the music of Gustav Mahler with Luc Bossers(piano) recycling on the work Gustav Mahler. In co-production with Cinema Nova , Argos, Q-O2 with Annemie van Kerckhoven, Els Van Riel, Ludo Engels (B.)

1999 'Parvis' Starting with 1 word 2. Eric Corijn using this word 3. making teksts for this word related on the ideas of the artists.4. Tekst and affiche as concept 5. Selected artists: Stefaan d'heedene, Andreas Brehmer, Frederic Geurts, Alexandra Jacquet, Hans Verhaegen, Gemma Sabates, Yoshimasa Matsumoto. 6. In collaboration with (IYO), graphic designer in co-production with de Pianofabriek ,

1997 'Alom en hiernevens' Lier (B) based on different moments and days in Comacina

1996 Netwerk with Yoshimasa Matsumoto 3D work

### 3 Curriculum Vitae

1992 'Eenennegentig keer vijfentwintig tekeningen' traveling exhibition in Netwerk, San Giovanni(Firenze)(Italy), De Vereniging voor het Museum van Hedendaagse Kunst ,Den Bouw Kalken, Gallery Bureaux et magasins (Ostend)

wth:Maria Blondeel, Ingrid Castelein, Wouter Coolens, Werner Cuvelier,Rik De Boe, Johan De Wilde, Lieve D'Hondt, Kristof Fink, Rik Moens.

1988 'Ascese'Organised by Sint Lukasfoundation in cooperation with the 'Pianofactory'

1985 'Tekenen' Vereniging voor het museum van hedendaagse kunst.Ghent (B)

Patrick Van Caeckenberghe, Patrick Vanden Eynde, Maria Blondeel,Peter Morrens andLieve d'hondt.